

A Jokers RAGE

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PRODUCTION RIDER 2019

SOUND SPECS

FOH Engineer – Russ Baldwin – 07876371448 – rbaldwin.audio@gmail.com

PA System:

Please make sure that an adequate sized PA system is made available and capable of achieving 20Hz to 20kHz.

FOH Setup:

Desks

As long as it works any make or model is fine

2 reverb and 1 delay will be required

Digital desks can be internal

At least 4 Gates and 4 Comp

BSS, Drawmer, DBX etc.

Please Note:

All of A Joker's Rage inputs and outputs are located next to the drums. We have a 25m analogue multi for our playback to plug into the in house system. Drums will need to be ran separate.

1 returns line is required for a general drum mix to send to our IEMs

Input List:

Ch	Instrument	Mic/DI	+48v	Insert	Monitor	Notes
1	Kick In		Y	Gate	Y	
2	Kick Out	* D6		Gate	Y	
3	Snare Top	* SM57		Comp	Y	
4	Snare Bottom			Gate	Y	
5	High Hats	* Rode M5	Y		Y	
6	Rack 1	* e904		Gate	Y	
7	Floor 1	* e904		Gate	Y	
8	Floor 2	* e904		Gate	Y	
9	OH SR	* e614	Y		Y	
10	OH SL	* e614	Y		Y	
11	Bass	* XLR		Comp	Y	Drum Riser
12	Guitar L	* XLR		Comp	Y	Drum Riser
13	Guitar R	* XLR		Comp	Y	Drum Riser
14	Vocal C	* XLR		Comp	Y	Drum Riser
15	Vocal SR	* XLR		Comp	Y	Drum Riser
16	Vocal Drum	* XLR		Comp	Y	Drum Riser
17	Track 1	* XLR		Comp	Y	Drum Riser
18	Track 2	* XLR		Comp	Y	Drum Riser
19	Track 3	* XLR		Comp	Y	Drum Riser
20						
21						
22						
23						
24						

* = Provided

Red = Not need for smaller shows